

SPORTS REVIEW

October 1982

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Wrestling



**Apartment Wrestling
Battle Of The Month:
MERCY HAS NO PRICE**

**The Bloody Battle Of Texas
FUNK VS. ABDULLAH:
WINNER TAKE GEORGIA!**



**Special Analysis:
WHY BOB ORTON
IS WRESTLING'S
BEST YOUNG STAR**

TRIBUTE TO PETER MAIVIA



OFFICIAL WRESTLING RATINGS

WORLD WRESTLING FEDERATION

Champion: BOB BACKLUND

- 1—JIMMY SNUKA
- 2—COWBOY BOB ORTON
- 3—BLACKJACK MULLIGAN
- 4—PEDRO MORALES
- 5—IVAN PUTSKI
- 6—PLAYBOY BUDDY ROSE
- 7—TONY ATLAS
- 8—GREG VALENTINE
- 9—ADRIAN ADONIS
- 10—SALVATORE BELLOMO

AMERICAN WRESTLING ASSOCIATION

Champion: NICK BOCKWINKEL

- 1—HULK HOGAN
- 2—TITO SANTANA
- 3—BARON VON RASCHKE
- 4—KEN PATERA
- 5—RICK MARTEL
- 6—CRUSHER BLACKWELL
- 7—JUNKYARD DOG
- 8—JIM BRUNZELL
- 9—SHEIK ADNAN AL-KAISSIE
- 10—GREG GAGNE

MOST POPULAR

- 1—ANDRE THE GIANT
- 2—TOMMY RICH
- 3—DUSTY RHODES
- 4—HULK HOGAN
- 5—BOB BACKLUND
- 6—MR. WRESTLING II
- 7—RICK STEAMBOAT
- 8—TONY ATLAS
- 9—RICK MARTEL
- 10—DAVID VON ERICH



JIMMY SNUKA



KEN PATERA



JACK BRISCO



NICK BOCKWINKEL

NATIONAL WRESTLING ALLIANCE

Champion: RIC FLAIR

- 1—SGT. SLAUGHTER
- 2—JACK BRISCO
- 3—PAUL ORNDORFF
- 4—DORY FUNK JR.
- 5—BRUISER
- 6—TOMMY RICH
- 7—JIM GARVIN
- 8—HARLEY RACE
- 9—DAVID VON ERICH
- 10—BOB ROOP

TAG TEAMS

- 1—STAN HANSEN & OLE ANDERSON
- 2—JAY & JULES STRONGBOW
- 3—GREG GAGNE & JIM BRUNZELL
- 4—SUPER DESTROYER & JOHN STUDD
- 5—SWEET BROWN SUGAR & BUTCH REED
- 6—THE SAMOANS
- 7—PVTS. NELSON & KERNODLE
- 8—KEN LUCAS & RICK MORTON
- 9—CRUSHER BLACKWELL & SHEIK ADNAN AL-KAISSIE
- 10—MR. FUJI & MR. SAITO

MOST HATED

- 1—RODDY PIPER
- 2—RIC FLAIR
- 3—JIMMY SNUKA
- 4—KEN PATERA
- 5—NICK BOCKWINKEL
- 6—KENDO NAGASAKI
- 7—COWBOY BOB ORTON
- 8—PLAYBOY BUDDY ROSE
- 9—DORY FUNK JR.
- 10—BLACKJACK MULLIGAN

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BACKLUND THE BEST

I will brave all criticism that this letter may receive, but I have been attending the wrestling matches at Madison Square Garden for a long time, and I cannot help but say that Bob Backlund is the greatest of all champions.

Why do I say this? I feel that for the last four years, Backlund has been the busiest of all three champions. Give him some credit, you critics: Unlike the NWA and AWA champions who wrestle the same guy a dozen times, Backlund has faced more opponents than anyone. Many



Bob Backlund has defeated the best (including Adrian Adonis) and should be recognized as the superior champion he is, writes Edgar Medlock.

of these men were the meanest and most frighteningly dangerous opponents in all of wrestling. King Kong Mosca, Killer Khan, Adrian Adonis, Magnificent Muraco, Sgt. Slaughter, Hulk Hogan, George "The Animal" Steele, Greg Valentine, Stan Hansen . . . this is but a short list of names. A full list would fill pages.

Regardless of the critics, Bob, I say that you are the greatest. You are also a fine gentleman, and I hope your title reign lasts a long time.

EDGAR MEDLOCK
Ozone Park, NY

THE "TRUE" CHAMPION

This letter wasn't written to praise the so-called "champions." I think Ric Flair is an egotistical showoff who deserves neither his belt nor all the publicity he receives. No, this letter was written to praise a true champion, Handsome Jimmy, The Boogie-Woogie Man.

The "Boy from New York City" has been chasing Ivan Koloff all over the Mid-Atlantic area. Jimmy Valiant was recently ambushed on television by Koloff and Ninja, and was temporarily blinded by Ninja's green poison. Ninja and Koloff should be stopped at all costs and the Boogie-Woogie Man is the one to do it!

JEFF MILLER
W. Seneca, NY

A GRATEFUL FAN

The June issue of *Sports Review Wrestling* finally made it to the Stars and Stripes bookstore, and I have to tell you guys that you made my day.

What a thrill it was to see my letter published in the "Mailbag" section of your fine magazine. It really meant a lot to me. Being stationed with the U.S. Army over here in

(Continued on page 52)

THE TATTLER

CORRESPONDENTS

Larry Cohen

Chicago, Ill.

Warren Knowles

Seattle, Wash.

Allison Corey

New York, N.Y.

Andre Camus

Montreal, Canada

Buddy Ford

St. Louis, Mo.

Masanori Murikami

Tokyo, Japan

Andy Rankowski

Portland, Ore.

Myron Roth

Miami, Fla.

Clifford Douglas

Denver, Colo.

Kevin McCloud

Boston, Mass.

Leroy Jackson

Detroit, Mich.

Danny Torres

Los Angeles, Ca.

B.W. Foreman

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Paul Dreiser

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Carl Salinger

Richmond, Va.

Geoffrey York

Toronto, Canada

Charles F. Amberson

St. Paul, Minn.

Cedric Coleridge

Sydney, Australia

George Hawkins

Bangor, Me.

Ed Remington

Indianapolis, Ind.

Diane Goh

Honolulu, Hi.

James Washington

Houston, Tex.

John West

Baltimore, Md.

Ellen Larsen

Charlotte, N.C.

Butch Gallagher

San Francisco, Ca.

Virginia W. Sloan

Amarillo, Tex.

Randy Swift

Memphis, Tenn.

Barry Simon

Tampa, Fla.

NEW YORK, NY—The title reign of WWF tag team champions Mr. Fuji and Mr. Saito has come to an end. Chief Jay Strongbow, aided by his brother Jules, captured the belts on June 28, 1982, in New York City's Madison Square Garden.

The match ended with Jay pinning Mr. Fuji for the three count, followed by a jubilant



JAY & JULES STRONGBOW

victory dance by the Strongbows. Popular wrestler Ivan Putski acted as special referee for the match.

"I am so happy that we have come so far," said Chief Jay with tears in his eyes. "I am so proud for my brother and myself, I just . . . I . . . I don't

(Continued on page 54)

Never before in this history of wrestling journalism have so many respected reporters been involved in so important a venture. The best wrestling correspondents from all over the world have been enlisted to report on the news behind the news. Every wrestling fan must consider this the most important column he can read!



Overcome by the emotional experience of capturing the WWF tag team title with his brother, Jules rests his head on Jay's shoulder and sheds some tears (above). Jay wraps his powerful arms around the head of Mr. Saito (below).

CHIEF JAY STRONGBOW is largely responsible for one of the greatest success stories to be witnessed in wrestling for many years.

On June 28, 1982, Jay pinned Mr. Fuji to claim for himself and his brother Jules the WWF tag team championship belts. That event ended the eight-month title reign of Captain Lou Albano's champions Mr. Fuji and Mr. Saito, and ushered in what many feel will be a new era in the WWF.

In less than three months, Jules and Jay Strongbow rocketed up the ladder of contention from their debut match to number-one contenders to tag team champions. It is the kind of success story out of which legends are made, but it is also the kind of success that isn't won without a great deal of work and sweat.

"Over a year ago, Jules and I embarked on a tour of Europe," explained Jay. "What we had intended to do was develop

ourselves as a tag team, with the eventual goal of capturing a tag team title.

"At first it was difficult to work out moves and maneuvers," Jay continued. "Working with your brother is one thing, but there is a seriousness and singularity of purpose that is necessary when you're in training, and that's a difficult thing to focus on at first, particularly with someone in your own family

"Once we got on the right track, however, we moved like lightning," said Jay. "We concentrated on specific tag team moves, how to make tags in certain situations, tag drills, and just about any form of regimentation you could imagine. Tag team wrestling is vastly different from single wrestling, and we wanted to be vastly different from all other tag teams!

"It was a rough and a long haul, but we came through it all right, I think." A smile came across Jay's face. "Well, I suppose we came



through it better than all right, no? After all, we *are* the champions now!"

Jay is particularly proud of the fact that his brother has proven to be such a valuable ring tactician,

(Continued on page 14)

WRESTLER OF THE MONTH

(Continued from Page 12)

and that together they have captured the WWF tag team belts.

"I find it very hard to even put into words how I feel about my brother," said Jay. "He's a tremendous wrestler, a good man, and he knows how to capitalize on an opponent's mistakes. To say that I'm proud to have him by my side is about the biggest understatement a man could make. To say that I am both proud and thrilled to wear the belts with my brother is an ever large understatement than that!"

How does Jay feel about the former champions, Mr. Fuji and Mr. Saito?

"They are good competitors," Jay admitted. "Any team that can hold up against the type of competition they had to face and remain champions for eight months deserve the respect of the fans. I'm not too thrilled about the way they got their belts, what with that salt incident and all, but they



Mr. Fuji whips Jay into the ropes (above), but the Chief would rebound with a tremendous tomahawk chop to set up the pin. The Strongbows are congratulated by the fans as they make their way back to the dressing room, belts in hand (below).



did defend them repeatedly and deserve to have their successes in the ring acknowledged."

What about plans for the immediate future?

"Jules and myself have no definite plans except that we will defend the tag team belts anywhere and everywhere necessary, and we will face any and all challengers to the title," said Jay. "We believe that the main responsibility of the champions is to defend against all comers, and we will not duck any team that wishes to challenge our claim to the title."

For developing as strong a tag team as they have and winning the WWF championship from one of the most formidable tag teams of our time, we pay tribute to Chief Jay and Jules Strongbow, the Wrestlers of the Month.

Congratulations, Jay and Jules, and may your title reign last many moons. □

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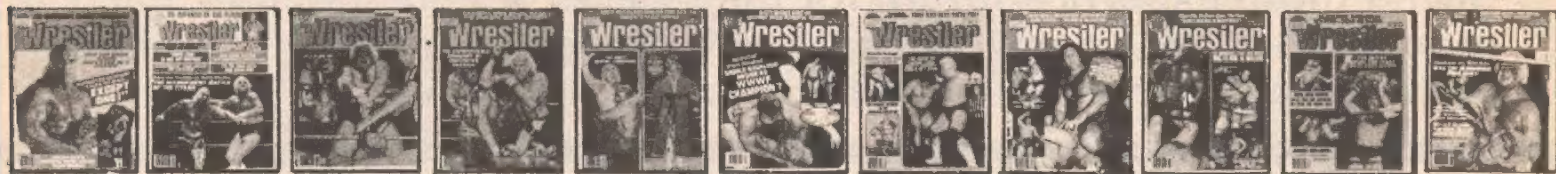
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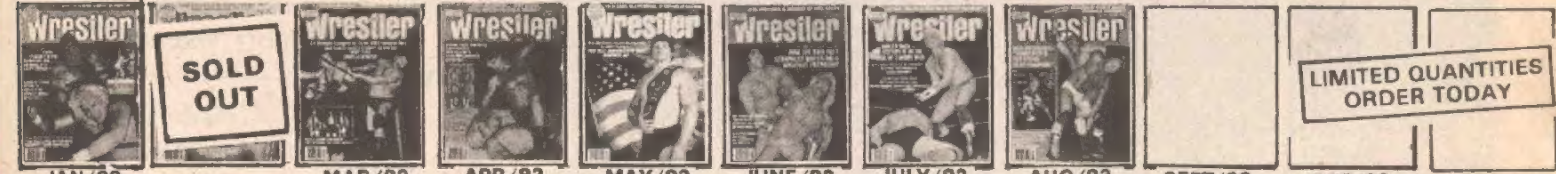
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The Inquiring Reporter

No one knows wrestling better than the fans.

Because of this, we're now giving these experts a forum for their views month, we'll ask a controversial question answer—no matter what those answers might be!

and opinions. Each and have the fans

THE QUESTION:

"Should Steel Cage Matches be banned?"

THE ANSWERS:

Jim Jensine, New York, NY:

"Absolutely, these matches are too brutal. I sat in the front row for the Backlund-Snuka confrontation, and I couldn't believe my eyes:

Backlund grabbed Snuka by the hair and raked his face right across the steel mesh. Snuka was bloodied beyond belief. It brought out the very worst qualities in Backlund, and for that reason alone I don't think he should have to wrestle in a cage."

Werner Fox, Washington, DC:
"I've been going to matches for years, and I've seen literally dozens

of cage matches. Yes, it's brutal, but sometimes a feud reaches a point where there has to be a decisive settlement. A cage match can provide the means towards reaching that settlement. As rough as they are, I'm afraid I have to say that there are times when a cage match is simply a necessary evil."
Carol Martinson, Philadelphia, PA: "I once saw my favorite wrestler, Pedro Morales, wrestle in a cage. It was a rough match, to be sure, but out of all the times I saw Pedro wrestle, that one cage match was probably his best match of all. He really gave 110 percent, and that's what a sport like this is all about."

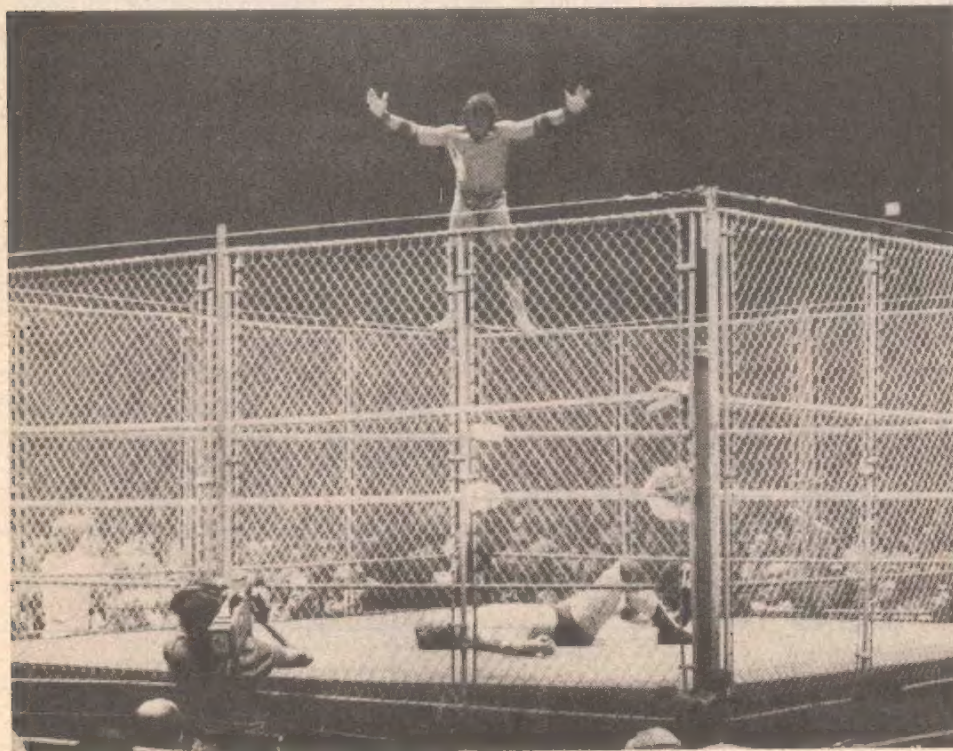
Peter Frasnay, Houston, TX:

"Sure, a cage match is brutal, but it's not as stern a test of a wrestler as some other special kinds of matches. Hell, a Texas Death Match can be more of a challenge to a man's ruggedness than a cage match. It all depends on who is facing who in the ring . . . or the cage. Should they be banned? No way, not at all."

Wendy Ulster, Enterprise, AL:

"Any man who decides to take up professional wrestling as a career has got to expect things to get a

(Continued on page 58)



Jimmy Snuka prepares to launch an attack at Bob Backlund from 15 feet in the air. The WWF champion would roll away a split-second before impact.

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TOP WRESTLE

YOUR QUESTION

Do you have a question which concerns all of wrestling? Each month in **SPORTS REVIEW WRESTLING**, the sport's top superstars will answer a question sent in by a reader. If you wish to have your question answered by the wrestlers, send it to:

ASK THE STARS

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The "Question of the Month" is:
"Would you ever give up wrestling for any other career?"

Submitted by:
Wilson
Hernandez,
Stony Brook,
New York



BOB BACKLUND

"Absolutely not. All my life I've always wanted to be a professional wrestler, and I'm lucky enough to be able to make a career out of wrestling today. I hope to be doing the same thing I'm doing now—wrestling all the time and defending my title—when I'm 80 years old!"



RODDY PIPER

"Of course, if I ever decided to do anything except wrestle, a choice which I don't think I'll ever make, but let's just assume I did for a second, I know for a fact that I would be absolutely the best at whatever I chose to do, just as I am absolutely the best wrestler ever to grace the squared circle."



SGT. SLAUGHTER

"The only other career I might even consider would be a military career, in the Marines, of course. But before I would even think about rejoining the service on a permanent, full-time basis, there is a lot of business that needs to be taken care of right here in wrestling."



HULK HOGAN

"Well, obviously I've been getting a lot of offers from film producers and television people after my triumphant appearance in *Rocky III*, and maybe someday I'll turn to acting full time. After all, who do you think made *Rocky III* the box office smash it is? It wasn't Paulie!"

RS ANSWER OF THE MONTH



RICK STEAMBOAT

"I don't know. Sometimes I think about giving up wrestling because there are certain things about the sport that I simply don't like. There is a lot of unwarranted violence from people who think that wrestling has more to do with ambushes than competition. Even though there's a lot I hate, I don't think I'll ever give it up."



MIL MASCARAS

"Absolutely not. Wrestling has been my life, and it has been good to me. Not only wrestling, but the fans have been good to me as well. I suppose there are many other places a man can go instead of the wrestling ring, but for me, I don't see any alternative. I am here to stay for good."



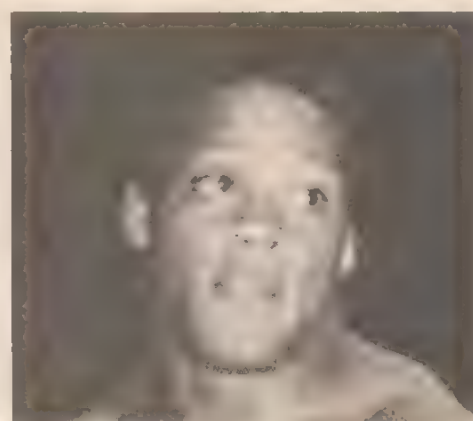
GINO HERNANDEZ

"Well, if I was going to give up wrestling, I would open up a chain of nightclubs, each of them populated with the most beautiful girls in the world, and I'd publish a magazine that featured the most gorgeous women in the world . . . but Hefner beat me to it, so I guess I'll be in wrestling for a while!"



SUPER DESTROYER

"Why should I ever think about giving up wrestling? I am the man who has brought the superplex to the sport and who has taught the meaning of the word fear to all these wimps who claim my move should be banned from wrestling. If you ask me, it's the victims of the superplex who should think about giving up wrestling."



TONY ATLAS

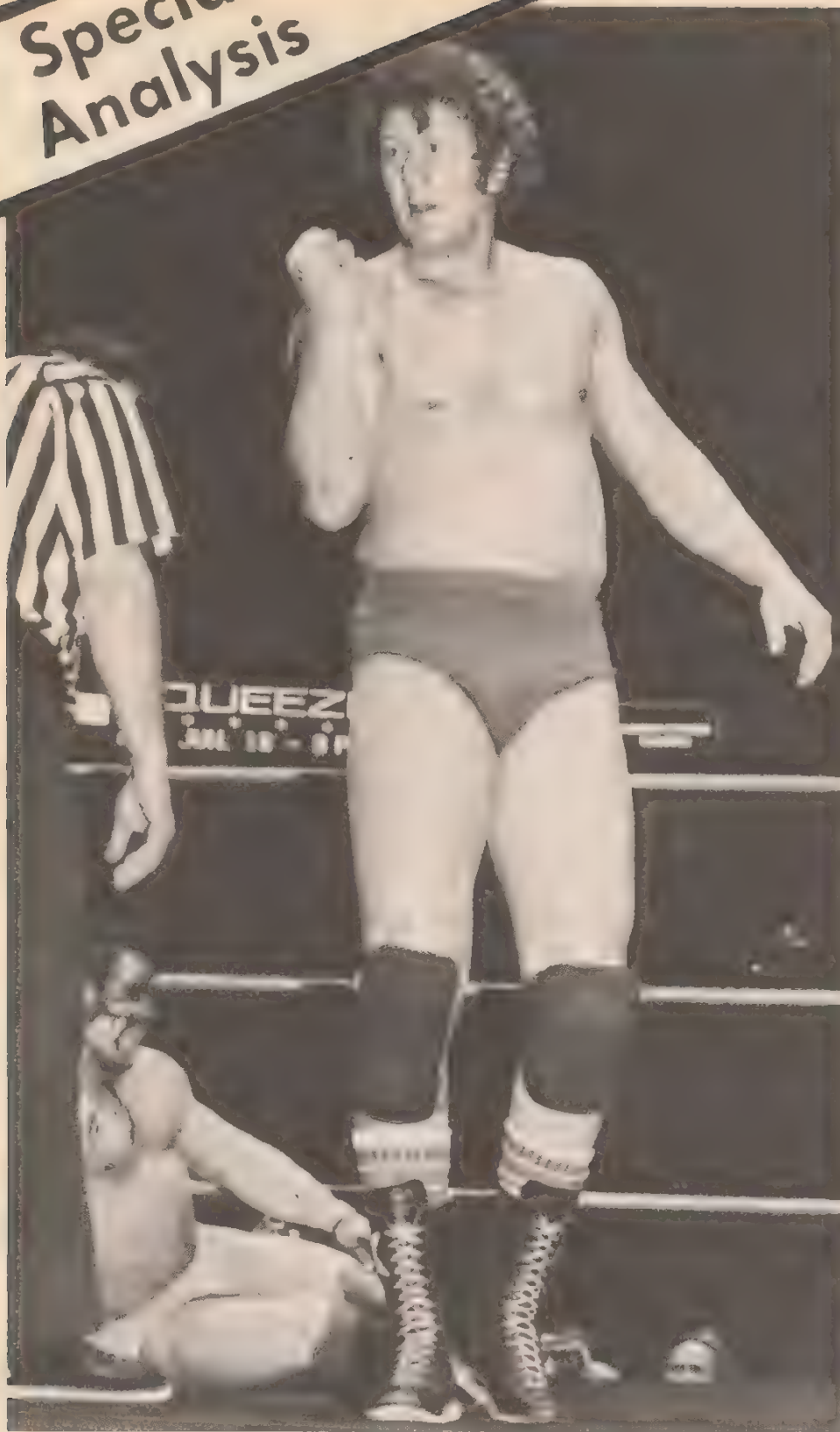
"That's a tough question. When I was in training for the Mr. USA bodybuilding competition, I never thought I would give up bodybuilding for wrestling, but here I am anyway. I suppose it's hard to predict where you might be, say, five years from now. Who could really say for sure?"



DUSTY RHODES

"Yeah, if Willie Nelson asked me to go out on tour with him and sing to his millions of fans all across the country, I might leave wrestling, but just for a little while. After all, I have almost as many fans as Willie does, and I can't let a single one of them down by bowing out, right?"

Special Analysis



HIS OPPONENT STAGES a relentless attack, pummeling him with a merciless series of bodyslams, closed-fist smashes, and perhaps even a karate kick or two.

To everyone at ringside, certainly to the fans in the higher seats, and even to his opponent, Cowboy Bob Orton is on the verge of defeat.

Another bodyslam to the canvas and suddenly . . . collapsed on his stomach and appearing completely helpless, Orton slides out of the ring feet first with the speed and purpose of a snake. Before his opponent realizes what is happening, Orton has reentered the ring and taken an offensive posture where mere seconds before it looked as if he would lose.

Consider another example of Orton's unorthodox style.

His opponent has gained a decisive advantage in the match. Lifting Orton into the air in preparation for a suplex, Orton shifts his body weight and center of gravity ever so slightly. Subtle but highly effective, this shifting of weight causes Orton's opponent to drop him, and allows Orton to seize an advantage through the element of surprise.

"I try and tailor my style so that my opponent can never figure out what's coming next," said Orton in a recent interview. "There are a lot of wrestlers in the ring today who are extremely predictable. If I were to face them, all I would have to do is watch a film of any one of their matches, and I would know that my own match against him would

WHY BOB ORTON IS WRESTLING'S BEST YOUNG STAR

There are certain wrestlers who can be categorized as being either scientific or rulebreaker. Occasionally, however, a man will come along who transcends all such labels. A second generation soldier of the mat wars, Cowboy Bob Orton is just such a man



Orton scoops Tony Garea off his feet, but instead of executing the anticipated bodyslam, he drives Tony's back into his right knee (above). The referee tends to a bloody and beaten Rick McGraw as Orton listens for the reaction of the Madison Square Garden crowd (opposite page).

be about the same. I would be up against the same moves and maneuvers, and I would be up against the same kinds of tactics.

"What I try for—and I think so far I've achieved this—is a great deal of versatility in my wrestling style," Orton explained. "I don't

want to fall into any kind of a rut. I want my style to remain fresh, I want my opponent to never expect what's coming next, and I want that element of surprise to always be working for me."

How much has Orton's manager, The Grand Wizard,

helped in developing his constantly changing and evolving style?

"The Wizard has been great," says Orton. "He has so much knowledge about tactics in the ring. He can really point out a lot of things about myself that I could never be able to see, even if I had

every match filmed. Wizard is the best at picking out subtle mistakes in my style and fine tuning me. He has enabled me to climb so quickly to the number-one contender spot for Backlund's title. There's no question, Wizard is the best there is."

And how much has Orton been influenced by his father, Bob Orton Sr.?

"Well, of course I couldn't grow up in the kind of surrounding I did and not develop a good attitude about sports," said Orton. "When you have a wrestler for a father, there's no way you can escape getting all caught up in the excitement of the training and the competition. When I was young, I took after my father without knowing what I was doing. It turned out I was doing calisthenics, and I developed a great physique at a very young age. That opened the way for me to concentrate more on my speed and agility rather than my muscle when I decided to turn pro, and it gave me an edge that a lot of other wrestlers in the sport today never had."

The Grand Wizard himself has nothing but praise for Cowboy Bob Orton.

"This man is an amazing wrestler," said the Wizard. "He's smart, he's strong, and he's able to think on his feet. Most of all, he's able to devise brand new maneuvers right on the spot if the need arises. This enables him to defeat his opponents with greater ease, and it assures him of the fact that he'll win the title from puny Backlund before he's through."

Orton may be relatively new to the WWF, but his experience in wrestling has covered all major areas of the country. (Orton has also wrestled in the AWA and the NWA.) His reputation is one of tremendous respect among both the fans and his fellow wrestlers.

Cowboy Bob Orton is not a man who can be pigeonholed into any kind of a category. One person may consider him a rulebreaker



Orton attentively listens to The Grand Wizard's final instructions (above). The superplex, a maneuver developed by Super Destroyer, has brought Orton the majority of his victories (left).

and another may consider him a scientific wrestler, and both would be able to offer examples to support their particular position.

But Orton is versatile, and this is the overwhelming quality about his ring style. His ability to create maneuvers on the spot might earn for him the label of rulebreaker, but his ability to wrestle scientifically, which he often exercises, obscures this label to a great degree.

Cowboy Bob Orton will be a force to be reckoned with over the next several years, and this is a fact that cannot be obscured at all. □

TRIBUTE TO PETER MAIVIA

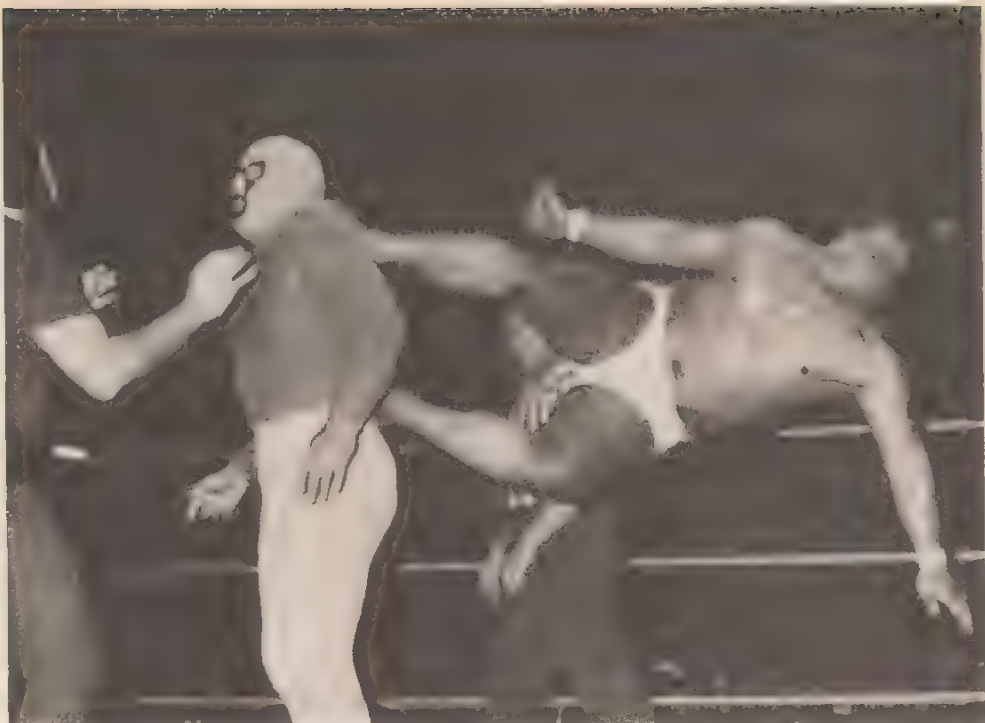


The death of Peter Maivia came as a shock to the entire wrestling community. The charismatic Samoan High Chief was loved by some and hated by others, but no one denied his greatness. He leaves behind a legacy that will live forever

IT IS WITH great sadness that we announce to our readers the death of Peter Maivia. The Samoan High Chief died of cancer in Hawaii at the age of 47.

Maivia distinguished himself in the ring in several ways: Tactically, he displayed a quick and agile style that blended a crafty strategy with a vast knowledge of a wide variety of moves; physically, he was distinguished by tattoos that covered his entire lower body, the result of a Samoan religious ritual.

Maivia began wrestling in New Zealand where he immediately built a strong fan following, coupled with an equally strong number of fans who were critical of his unorthodox ring style.



Above: Bob Backlund, defending his WWF title against Maivia for the first time, struggles to free himself from the Samoan's grasp. Above right: Maivia surprises The Outlaw with a dropkick from behind. Right: Ivan Putski falls victim to the Samoan sleeper. Below: Maivia flings the muscular Tony Atlas into the ropes.



"Peter Maivia was truly one of the luminaries of wrestling," said long-time friend Gorilla Monsoon upon learning of the High Chief's death, "and he was hated by as many people as loved him. But he never compromised himself. He always did what he thought was

right and proper. That attitude won him a lot of fans. It also won him a lot of enemies."

After cementing for himself an unparalleled reputation both in New Zealand and Great Britain, Maivia left for France in early 1967. Remaining there for a year, he met with success as he

was awarded the French Wrestler of the Year trophy for 1967.

The year 1969 saw Maivia's American debut in San Francisco, and it was in that city where he began to build his American reputation. Over the next few years, Maivia would



Left: A student of the sport, Maivia studies a future opponent from ringside. Above: Peter rips at the eyes of AWA champion Nick Bockwinkel. Below: Tony Garea and a bloody Maivia aid Chief Jay Strongbow. Below left: Maivia's association with Fred Blassie shocked the wrestling world.



hone his style in the ring, displaying a preference for the dropkick, which he perfected and elevated to a personal specialty.

Maivia would wrestle regularly in Texas, often thrilling fans in that state with his traditional pre-match walk over

hot steaming coals, another aspect of his Samoan upbringing that he carried over into his wrestling career.

In the years to come, Maivia's name would literally become a household word. He wrestled in the WWF against then-heavyweight champion Superstar

Graham, and soon thereafter teamed up with Chief Jay Strongbow.

Maivia then created a great deal of controversy by breaking up his tag team with Strongbow and signing a contract with manager Fred Blassie. During that time, Bob Backlund took the



title from Graham, and Maivia soon returned to challenge Backlund numerous times for the title, including a memorable Steel Cage Match in Madison Square Garden.

Peter Maivia held many titles over his long career, including the Americas title, the Pacific Coast championship, and regional titles too numerous to mention here.

In recent years, Maivia reduced his ring activity and turned to the task of promoting in Hawaii. He also ventured into

Left: Maivia made a special appearance in New York in 1980 to team with Lou Albano's WWF tag team champions, The Samoans. **Below left:** For obvious reasons, Maivia considered The Sheik one of his five toughest opponents. **Below right:** Baron Von Raschke hollers in agony as Maivia squeezes into the muscles at the base of his neck.



acting, playing villains in three films: *You Only Live Twice*, the James Bond thriller; *Primitive of London*, an English film; and *City By Night*, a French film.

Throughout his career, Peter Maivia never failed to bring excitement and action to the ring. It is thus with a combination of sadness and pride . . . sadness at the loss of Peter Maivia, but pride at having been associated with this fine man over the past years . . . that we present this pictorial tribute to the Samoan High Chief. □



Right: Despite his diminutive stature, Maivia was an extremely powerful man, as Stan Stasiak finds out. Below left: Maivia holds then-WWF champion Superstar Graham to the mat with an armbar. Below right: The High Chief stuns a charging Victor Rivera with an elbow during one of his final appearances in Los Angeles.



The Bloody Battle Of Texas

PHOTOS BY BILL APTER



FUNK VS. ABDULLAH: WINNER TAKES GEORGIA!

ABDULLAH THE BUTCHER'S eyes bulged as he grabbed Terry Funk by the hair and ran his head into the steel cornerpost of the Amarillo, Texas, wrestling ring.

The match had only been underway for a few minutes, and already it was reaching a pinnacle of torturous violence that has seldom been seen in this north Texas city.

Funk screamed as the steel post ate into the flesh and bone of his skull. Blood began to trickle down his face and into his eyes. It didn't take him out of action, though; on the contrary, it only served to make him angrier.

Lashing out at Abdullah with all his might, Funk let loose with a bone-jarring series of blows that Abdullah shrugged off like an elephant would shrug off so many peanuts thrown at its leathery hide. Retaliating with pure anger, Abdullah smashed Funk across the chest, dropped him to the canvas, and lifted his sizable frame into the air, only to put all of his considerable weight behind a devastating elbowsmash to Funk's chest.

Funk lay stunned, hardly able to believe that his chance of securing a spot on the Georgia Championship Wrestling roster was slipping away with each passing moment.

The word had been passed along the grapevine: one opening, and



Terry Funk attempts to cover up his midsection before the arrival of Abdullah's flying elbowsmash in the first minute of the match (above). By the third minute, both men would be covered with blood (opposite page).

There was only one open spot on the Georgia Championship Wrestling roster and both Terry Funk and Abdullah the Butcher wanted it. Forced to wrestle each other for it, both men unleashed a whirlwind of savagery not seen for years. It didn't matter which man won. Either way, Georgia is the loser



Abdullah runs Funk's head into a ringside table (above) and then crushes Funk with the table (below). The hideous cut on Terry's knee (above right) would eventually force the conclusion of the match.



The best man able to incapacitate his opponent would win the honor of being able to sign the Georgia contract.

Funk choked and sputtered his way back to full consciousness following Abdullah's elbowsmash. Not only had the meaty elbow stunned his chest, but a significant portion of the force behind that elbow had been unleashed on Funk's throat.

Rising to his feet through sheer force of will more than actual physical strength, Funk seemed barely able to gather enough energy to wage even the most minor of attacks on Abdullah.

If it was an attack that Funk was looking for, however, the Butcher was more than willing to accommodate him. Of course, Funk would have to bow to Abdullah's offensive plan, but an attack is an attack, and the Butcher is not one to miss an opening if he sees one.

Sinking two fingers into Funk's right eye, Abdullah grinned as his opponent cried out in pain. Funk fell to the canvas once again, and Abdullah was quick to pick him up and smash him into the cornerpost



one only. Both Funk and Abdullah were hungry for that spot, so much so that they signed to battle each other for it. No, a simple toss of the coin to determine who would take the opening would not be

sufficient; the man who would go to Georgia would have to prove himself in the ring. Lady luck took a vacation this day; all these two men cared about was muscle, strength, and the infliction of pain.

once more, opening up several more cuts on Funk's face.

The action then moved outside the ring, and it was there that Funk was able to regain some of his spent energies. Stalking Funk like a wild animal, Abdullah was ready to move in for the kill. Funk was still on his feet, though, and he wasn't ready to submit.

Funk grabbed Abdullah by the top of his head, sinking his fingers into the Butcher's forehead and following this by smashing Abdullah into a ringside table and then into the ringpost itself. Abdullah began to bleed profusely, but he quickly took the offensive by smashing Funk with the judges' table.

Pinned under the table, Funk was nearly helpless. Abdullah pressed his advantage, opening wounds in Funk's face still further. In addition, Funk was also bleeding from a deep cut on his right knee.

Perhaps the most vulnerable spot of any athlete, the knee is a relatively delicate piece of human machinery. Any wound, particularly of the severity inflicted by Abdullah on Funk, is both extremely painful and potentially crippling.



Funk gasps for air after absorbing a tremendous karate thrust to the throat. In seconds, Abdullah would be all over him, attacking like the wildman he is.

Abdullah smashed Funk again with the table, and Funk remained virtually motionless at the mercy of the Butcher. Bloodlust glowed in Abdullah's eyes as a look of satisfaction crossed his face.

Pushing himself out from under the table, Funk tried to stand up, but immediately collapsed to the floor again, screaming as he did so. The knee had been severely brutalized, and it had rendered Funk defenseless.


The referee motioned for Abdullah to provide him with some room to examine Funk. The ringside doctor was consulted, and seconds later the bell rang.

Funk's knee was too severely damaged and bleeding profusely. The match was halted. Abdullah's look of satisfaction became a wide grin. He knew he had won not only the match, but the right to claim the only existing spot on the Georgia roster.

Abdullah now has a new territory to conquer, and Georgia rulebreakers have another weapon in their seemingly endless war against fan favorites. It is time for Georgia scientific wrestlers to mobilize in defense . . . or disappear forever. □



The gory aftermath: Abdullah (above left) and Funk (above right) await medical attention in their respective dressing rooms.

A black and white photograph of a professional wrestling match. On the left, a wrestler with a mask and long hair (Kabuki) is in a defensive stance, his arms raised. In the center, another wrestler (Wildfire) is leaning forward, his hands near the waist of a third wrestler (Tommy Rich) who is on the right. Tommy Rich is shirtless and has a determined expression. The background is dark and out of focus.

Kabuki's nervehold at the base of Rich's neck has Wildfire groping for the ropes.

KABUKI'S HIT-AND-RUN MASSACRE OF TOMMY RICH

Like a helpless pedestrian at the mercy of a speeding auto, Tommy Rich was overrun by the Oriental madman Kabuki. That confrontation left Wildfire down, but far from out. He has vowed revenge against Kabuki, and Tommy Rich is a man who keeps his word

TOMMY RICH'S EYES bulged in wonderment as Kabuki paused in the center of the ring, tilted his head upward, and let a deep green plume of fog escape from between his lips. No matter how often one sees this bizarre event, it always produces a strange feeling: sort of a mixture of awe and confusion.

Kabuki understands this reaction all too well. In fact, he counts on this reaction from his opponents as a way to gain a quick and easy psychological advantage in his matches.

It works almost all the time. In many cases, Kabuki's opponent is so bewildered he is completely incapable of putting together any kind of a defense. He is literally beaten before he begins.

In other cases, the opponent is only momentarily distracted; more often than not, Kabuki is able to capitalize on that instantaneous bit of uncertainty and gain enough momentum, and a resultant advantage, to add another victory to his considerably impressive record.

Wildfire didn't think about psychological strategy when he saw the green cloud grow larger in the air, dissipate, and leave him staring into space with his mouth hanging open in astonishment. He was probably thinking about how to avoid that fog as Kabuki seized the opportunity and planted a karate chop into Rich's neck.

Wildfire fell to the mat, stunned from the unexpected blow. Kabuki followed up his initial attack with a series of martial arts maneuvers that peppered Rich's body from



Kabuki knocks the wind out of Rich with a karate kick to the midsection. Kabuki's strategy was to stun Tommy with a blast of his green fog and then press the advantage with a series of martial arts maneuvers. The strategy worked to perfection.

all angles.

In particular, one kick to the stomach knocked the wind out of Rich and left him practically helpless on the mat. Kabuki moved in to apply the neck claw, a move which brought Rich up from the canvas in pain and agony.

Reaching for Kabuki in a vain attempt to pick up any sort of leverage and break the nervehold on his neck, Rich's struggle only succeeded in allowing Kabuki to strengthen his hold.

Once he released his hold, Kabuki continued to maintain

his offensive onslaught. Another barrage of karate chops and kicks was unleashed on Wildfire, and Rich was virtually helpless to defend himself against the continuous assault.

Then Kabuki stopped dead in his tracks. A very weak Tommy Rich lifted his head to see Kabuki looking skyward, another cloud of green fog emanating from his mouth. This time, Kabuki's attitude was one of having achieved victory rather than a preparation for battle as at the outset of the match.

Rich struggled to gather
(Continued on page 56)

Apartment Wrestling Battle Of The Month:

Her back arched painfully over Kelly's knee. Nell is wide open for a punch to the midsection.



MERCY HAS NO PRICE

She had money to burn, and it had always provided her with every luxury she ever desired. When faced with the raw brutality of physical competition, however, she quickly learned that money was the last thing she could use in her own defense

THE MORNING SUN through drapes of lace caressed her alabaster skin. Nell lay motionless on her bed, feeling the warmth of sunlight and watching a sparrow walking across a limb on the tree outside her window. Through the lace curtains, the little bird appeared ghostlike and almost its own shadow.

Suddenly, a larger shadow swooped down. A bluejay attacked the sparrow. In what had to be less than a second but seemed like an eternity, the bluejay ferociously pecked at the helpless sparrow. The smaller shadow fell from the tree. Nell stared helplessly. Brutality always had a horrible fascination for this young

woman for whom money could spare any pain.

Nell got out of bed, stretched her long, lithe body, then ran a brush through her hair 100 times. It was a little past noon, but Nell didn't have to do anything or be anywhere. Money spared her that, too.

In a few hours, she would go to another cocktail party where



Moving in from behind her opponent, Kelly violently twists Nell's torso (above). Nell, now flat on her back, is again at Kelly's mercy (top right).



all the bright young men would try to win her favor. She knew she was pretty enough that her fortune wasn't totally responsible for her attraction, and she wouldn't want a man who didn't find her wealth intoxicating. It was a cruel world, but one that you could buy off.

So Nell spent the afternoon choosing her wardrobe for the cocktail party, sitting in the sauna, swimming 20 laps in her pool, and getting ready. By late afternoon, Nell was a vision of



Nell cannot stop the vicious onslaught of the pigtailed tigress. Nell writhes in agony as Kelly yanks hard on her leg while digging her catlike nails into her ankle (left). Her body twisted into a position it has never been in before, Nell can do nothing but try to muffle her screams in the carpet (below left). Nell's ability to resist the attack is quickly fading.

blonde loveliness.

At the party, she was disconcerted to see Steve Morris standing in a corner. Steve is the kind of man who can be surrounded by people but always seems to be alone. A friend once compared him to a lightbulb that attracts and burns insects with absolutely no notice of their existence. Nell wasn't immune to Steve's fascination. It scared her. It felt delicious.

Without either of them seeming to approach the other, Steve and Nell soon stood side by side. It made Nell nervous, so she had another martini. That was soon gone, and she felt like having something in her hands, so she had another. The room and conversation grew bright. Nell had a sense that the talk was drifting toward a dangerous conclusion but she didn't care. By the fourth martini, reckless was synonymous with courageous.

"I can do it," Nell heard herself declare. "If there's one thing wealth gives you, it's power. Power is power; there's no difference between financial power and physical power. It's all to do with the knowledge that you control the situation. Money is that knowledge, that power.

"I'm ready any time," she said, "just set the date. I'll be the superstar of apartment wrestling." Though she wasn't quite sure what apartment wrestling was, it didn't matter. She was a golden girl, blessed with power from birth.

The next afternoon, Nell woke up with the familiar dull ache of a hangover. She felt disquieted,





Nell assumes the advantage for a moment and enjoys for the first time in her life the unique pleasures of overpowering another human being (above). But soon Kelly is back on top and, holding her foe in place between her thighs, rips away at her face (below).

but couldn't remember why. Then it came back to her with startling detail: She had promised to participate in an apartment wrestling match. She knew what was expected; she'd even seen a couple of matches. This was not the way she intended to spend an evening. One quick phone call and the nightmare would be over. Let them get some other girl.

She phoned Steve, who said, "I was expecting this call. You want out. Don't worry. As always, you weren't taken seriously." Steve's tone as well as his words sent chills up Nell's spine. She was no longer in control of the situation, her senses were reeling and obscuring her judgment, and there was nothing she could do about it.

"I just called to find out where and when. I'm looking forward to this almost as much as you are." Nell knew that Steve knew that this bravado was as false as a



name on a motel register, but she couldn't help herself. He was manipulating her to his will, and she found the helplessness intoxicating.

So the match was set. Nell decided to prepare herself in the best possible way money could buy. She hired trainers, worked out religiously, and failed to show up at parties where she was once a fixture. Mornings found her jogging around her estate, turning her spoiled body lean and hard. There's a difference one feels between being pampered at a health spa and working a body into shape. For the first time in Nell's life, her senses were sharp and she had a restless, hungry feeling that meant no one any good.

Meanwhile, Steve was busy. He searched the apartment wrestling files for the perfect opponent. She had to be enough like Nell to take away the blonde's identity, turn her into the savage she surely must be. At the same time, the woman would have to be able to make Nell reckless, force her to take chances for the first time in her life. After days of eliminating



Nell is quickly learning what it takes to survive such a battle: The best defense is to make it impossible for an opponent to go on the offensive. The vivacious blonde attacks from the rear where Kelly's flailing arms can do no damage (above). Remembering how she was treated early in the match, an enraged Nell beats her opponent mercilessly (right).

and reconsidering, Steve chose Kelly.

To say Kelly has recently blossomed doesn't do the process justice. She looks much younger than she is, and for years tried every trick to look her age. Then, she allowed her appearance to work for her. She fixed her blonde hair in pigtails, wore little makeup, and became the girl next door who makes every older sister nervous. Kelly enjoyed people being fooled by her appearance. A friend once

described her as a "shark in kid's clothing." Other friends use the words "merciless" and "vicious" to describe her. In a match, she is cruel and frightening. Outside a match, it takes longer to realize she's just frightening.

Nell knew nothing about her foe before the match. Steve was willing to tell her, but with the casual confidence that is Nell's trademark, there was no need for particulars. She knew she would be victorious because that was her due.

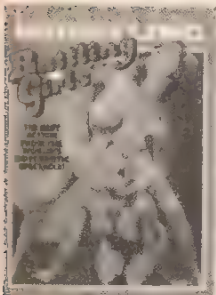
The night of the match, Nell stood tall and proud in the penthouse bedroom. She examined her lithe, strong body in the mirror and approved. She felt drunk with her sense of physical strength.

Like everyone else, Nell was at first fooled by Kelly's innocent appearance. Of course, Nell wasn't totally to blame. Kelly stared at her opponent with a look that combined confusion and fear. It was a wonderful act. Nell fell for it.

(Continued on page 62)



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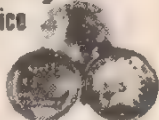
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THE TATTLER

(Continued from Page 10)

know what to say. All I can think of right now is to thank all the fans who have supported us over the past months. You have truly been a great help to us."

Controversy followed the awarding of the belts to the Strongbows, as Mr. Fuji claimed that his foot was resting on the bottom rope during Putski's three-count, which Fuji also maintained was hastily made.

"I have no doubt that payoff was made between Strongbow and Putski," said Fuji following the match. "Mr. Saito and I will get revenge and set record straight, first chance we get."

—Allison Corey

ST. PAUL, MN—Hulk Hogan has declared himself the "people's champion, the uncrowned heavyweight king."

Bockwinkel himself has repeatedly scoffed at Hogan's requests for title matches, feeling that despite Hogan's number-one rating, he does not

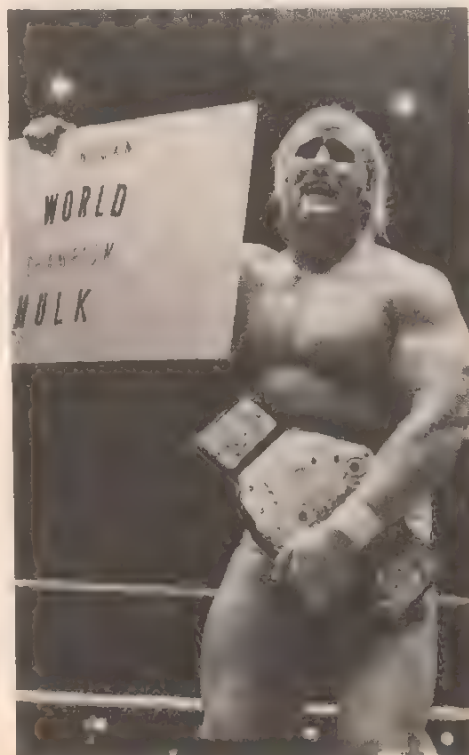
deserve another AWA title match.

"I've wrestled Hogan enough times," declared Bockwinkel, "and I think he's had enough of a chance to try and take the belt away from me. If he hasn't succeeded by now, then he'll never succeed. Besides, I've got bigger fish to fry. I can't be bothered by Hogan and all of his petty jealousies."

Hogan on the other hand, feels that he's been cheated out of the AWA championship title, and deserves another shot, if not the right to be awarded the belt outright.

"Bockwinkel is a snake," accused Hogan, "and it's disgusting the way he disqualifies himself just so he can save his title. He's not a true champion. My friend Johnny Carson could probably pin him if he was given a fair chance! Bockwinkel never gives anyone a fair chance, though, so he keeps the belt. You call this a champion? I sure don't!"

—Charles F. Amberson



HULK HOGAN

ATLANTA, GA—Dusty Rhodes has made a very significant career decision, one which should alter the course of his future . . . for the better, Dusty hopes.

Kevin Sullivan has been hired as Dusty's personal trainer and nutritionist.

"I've been thinking about a lot of things," said Dusty, "and I have to admit, I've really let myself go over the last few months. Too much lasagna and Dagwood sandwiches, and a lot of nights out with the boys drinking beer. It all adds up, you know, and if I don't do



KEVIN SULLIVAN

something about it, I might wind up looking like Crusher Blackwell before it's all over."

Sullivan and Dusty have been friends for some time, but this is the first time that the two men have entered into a formal business agreement.

"I wanted Kevin because I've seen what he can do," said Dusty. "All you have to do is look at Kevin himself. Compare the Kevin Sullivan of years ago with the Kevin Sullivan of today, and you'll be amazed at the incredible improvement. I'm hoping he can make the same kind of radical change in me as he did in himself. I'm ready to work at it too, boy, I'm up for some big changes in the future."

Is Dusty doing all this in preparation for another run at the NWA title? The American Dream had no comment to that effect, but we can assume that a title shot could be available to him in the future. With a slimmed down Dusty, his chances of a third title are that much better.

—B.W. Foreman ☐



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KABUKI-RICH

(Continued from Page 39)



Kabuki lifts Rich's left arm, and from the standing position drops to his knees, thrusting his fingers into Tommy's exposed armpit (above). Though Tommy is badly hurt (opposite page), he very badly desires a rematch.

together enough strength to rise to his feet. He was unable to do so. Kabuki merely sneered at his opponent and stepped through the ropes and went back to his dressing room.

A half-hour later in his own dressing room, Rich was still very weak, but able to talk about the grueling match he had just come through.

"I feel like I was run over by a tractor," he said. "Man, I can't believe that Kabuki fellow. He doesn't wrestle, he doesn't have any concept of what a rule is, of what a maneuver is, and sure as

hell no idea of what sportsman-like competition is all about.

"I'll tell you, what really threw me off was that damn fog of his," said Rich. "It's distracting, and before you know it, he's all over you like a maniac octopus and you haven't got a chance to catch your breath, much less put together a plan of attack."

Rich stood up wearily and got himself a glass of water from the cooler in the corner of his dressing room.

"I'll tell you one thing for sure, though, Kabuki is not going to get away with this," swore Rich.

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"The man is as despicable as they come, and particularly to hand out a beating like I took and then not even stick around to face the consequences of his actions.

"I had my people looking all over for Gary Hart after that match was over," said Rich, "and he was nowhere to be found. Now Hart is always talking big and bragging about what a great manager he is. Well, if he's so great, how come he's such a master at the fine art of running away like a coward? I'd like for him to answer me that one, and I'd like to give him my own answer right in the ring.

"Pure yellow, that's what Hart and Kabuki are," Rich declared. "Both of them ran out of that arena faster than a tomcat runs from a junkyard dog. Well, I'm sure not running. I've got a contract with an open space for the signature of Hart or Kabuki, and anytime they want to give me a rematch and face me on square terms, I'm ready, brother, ready as I'll ever be." ☐

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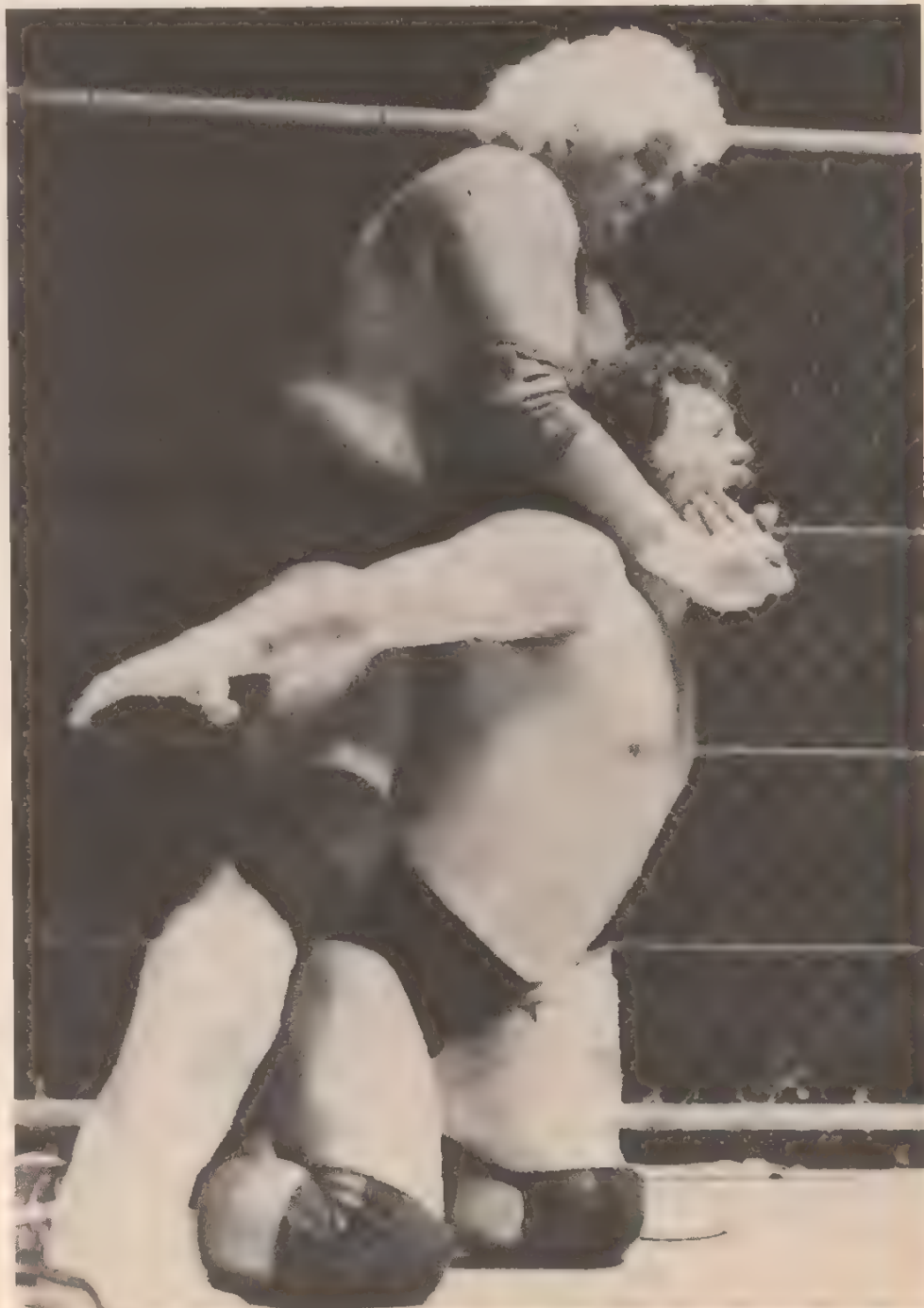
Inquiring Reporter

(Continued from Page 18)

little rough now and then. I think that there are times when a question just can't be settled, and sometimes you need the steel cage to really push two athletes to the limit and see who is the better man. It's all a matter of the survival of the fittest, and the cage can prove beyond any question which man is the fittest."

Dickie Holmes, Tampa, FL:

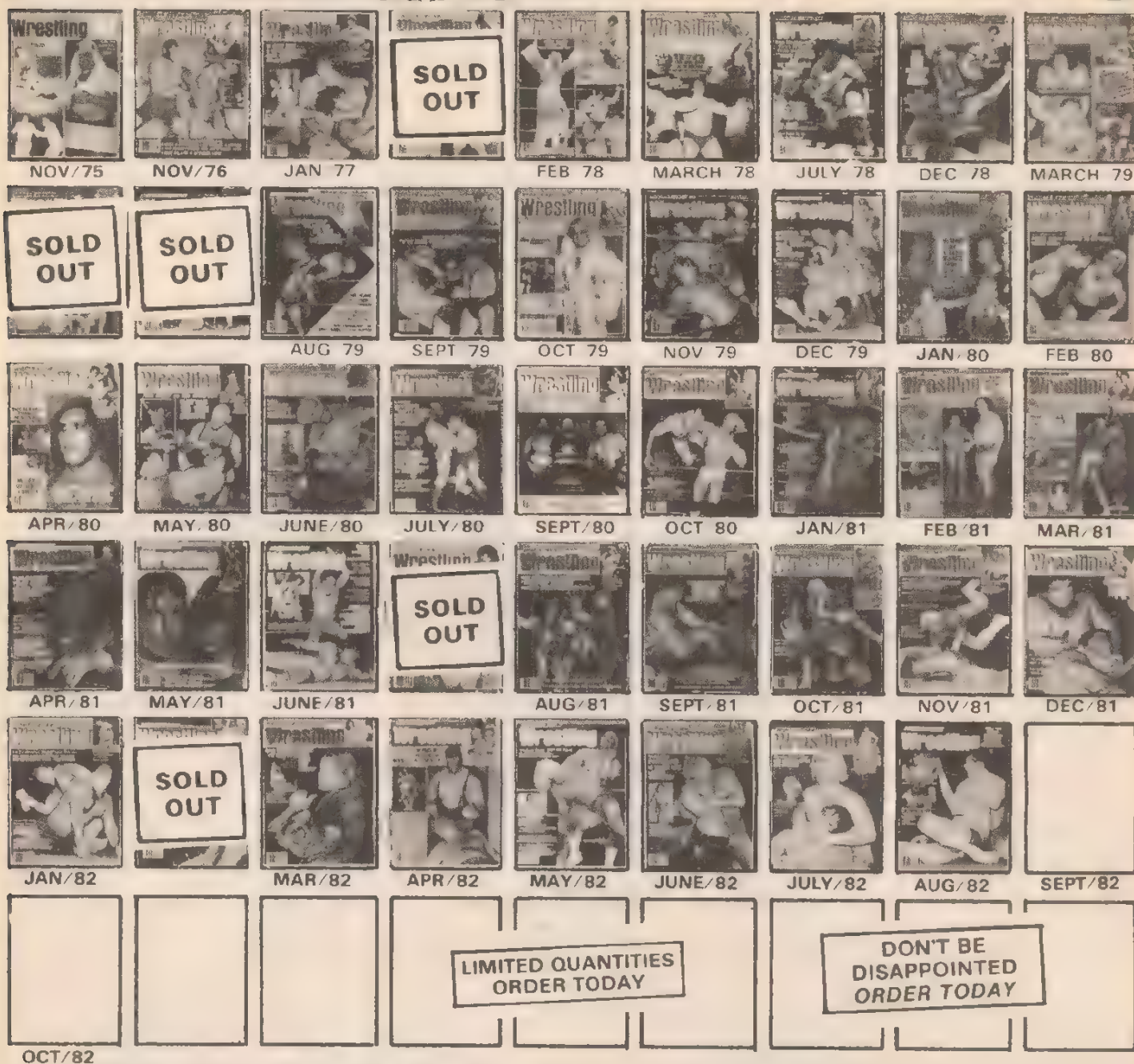
"There is so much unwarranted violence in wrestling, I don't see why wrestlers would want to expand on that and wrestle in a steel cage. It doesn't make sense. If they want to brawl, let them brawl in an alley. I go to a match to see two men pit their skills, moves, and maneuvers against each other, not to bash each other's skulls into a bloody pulp." □



Dusty Rhodes holds the advantage over Harley Race in a cage match in Hollywood, Florida, in 1980.

SPORTS REVIEW Wrestling

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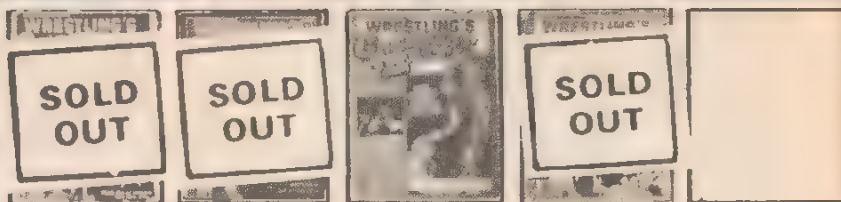
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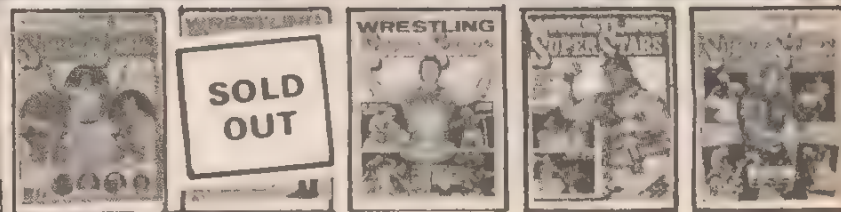


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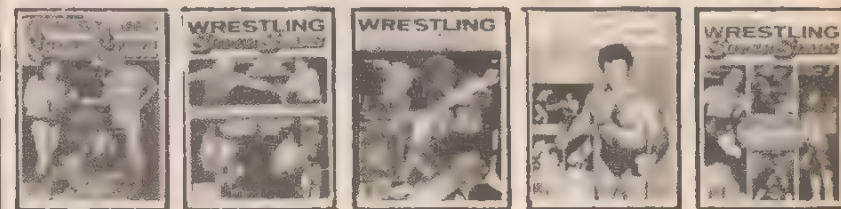


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APARTMENT WRESTLING

(Continued from Page 48)



When the match started, Nell strode confidently toward her foe. Kelly stood still, as if afraid to move. Yet, when Nell got into striking distance, Kelly's eyes grew sharp and hard. Her face became a mask of controlled fury. For an instant, Nell's face expressed the recognition that she made a horrible mistake. Then Nell's face was contorted with pain.

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agony; money would be no help. The carpet burns along her belly and chest seared her brain. For the first time in her life, she was hopelessly afraid. In her agony, she became desperate. In her desperation was salvation.

With a wild kick, her free leg slashed through the air and her heel smashed into Kelly's left ear. The pigtailed blonde reeled from the pain, released her opponent's leg, and fell to the carpet. Nell quickly took advantage.

Ignoring her own agony, she rushed at her foe. Steve smiled as he saw the savage burst from its civilized shell. Nell grabbed Kelly's leg and took a healthy bite at her opponent's calf.

Kelly screamed with a cry that mixed rage and agony. She tried kicking herself free, but Nell's teeth dug into the calf with the

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Kelly has found a means of escape, desperately reaching behind herself and grabbing Nell's golden locks (opposite page). But Nell is impervious to the pain. She spins Kelly around, grabs her leg, and prepares to bite into her limb (above). Only a desperate right would free Kelly from Nell's powerful jaw.

tenacity of a bulldog. Kelly instinctively recognized her freedom depended on intelligence. Instead of flailing about wildly, she aimed a perfect right cross at Nell's mouth. The crack of fist against jaw resounded throughout the room. Nell's mouth flew open and her head snapped back.

Kelly didn't take an instant to regroup her forces. Instead, she immediately went on the attack. Nell had gotten to her feet but was still foggy. Kelly's fingers became claws as they reached for Nell's throat, throttling the helpless blonde with animal ferocity. Nell's eyes opened wide with terror and her gasps for air made a hideous sound. The victim's tongue lolled out of her mouth and spittle drooled down her chest.

That's when her training saved Nell's life. With an exquisitely executed move, she

(Continued on page 64)

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APARTMENT WRESTLING

(Continued from Page 63)



Kelly's flowing pigtails and innocent face belie her savagery. She knows that her only means of survival is the annihilation of her opponent. And she knows what it takes to achieve that means.

flipped Kelly with a hiproll. Caught off-guard, Kelly fell to the floor. However, she held on to Nell's neck long enough to cause both women to topple to the carpet.

The next moments are impossible to describe. The two women clawed and punched at each other, rolling across the carpet like alley cats fighting over the last morsel of food. It was an awesome and frightening spectacle.

Suddenly, Kelly gained the advantage. Her hands grabbed deep into Nell's hair, and she began to twist and tug. The pain was excruciating. Nell's head snapped to and fro like a limb in the wind. Not content, Kelly snapped her knee repeatedly into the small of Nell's back. The overwhelming pain drained Nell

of almost all her strength.

Kelly's savagery was never more apparent than in what happened next. For almost all concerned, the match had lost its excitement. For all except Kelly. She brought Nell to her feet. Then with a terrible swiftness, she hurled Nell backwards and had her crash hard onto Kelly's knee. The agony on Nell's face betrayed the pain she felt. Kelly's face was alight with joy. This had nothing more to do with sport. This was punishment.

Many wondered if this brutalization could be brought to a merciful halt. But before anyone could put a stop to it, Nell marshalled all her strength, rocked across Kelly's thigh, and smashed her fist into the side of the blonde's head. It was a

stunning blow, borne of a power and ferocity that Nell had dredged up from some indomitable ancestor. The blow crumpled the stunned Kelly to the floor.

Nell rolled away, a safe distance from the now groggy Kelly. Both women struggled to regain a little strength, some reserve of energy that would insure victory. Finally, their eyes barely focused, their legs rubbery and their breathing labored, the two women approached each other. In a sane world, both women would have surrendered before this final confrontation. But these women had long since passed the rational. Now they were driven by mindless savagery, an instinctive need to conquer. This lust had to be satisfied at all costs.

They met in the center of the room. They took a deep breath and fell toward each other. Locked in a savage embrace, they twisted and stumbled across the room. Momentarily, the match would be over.

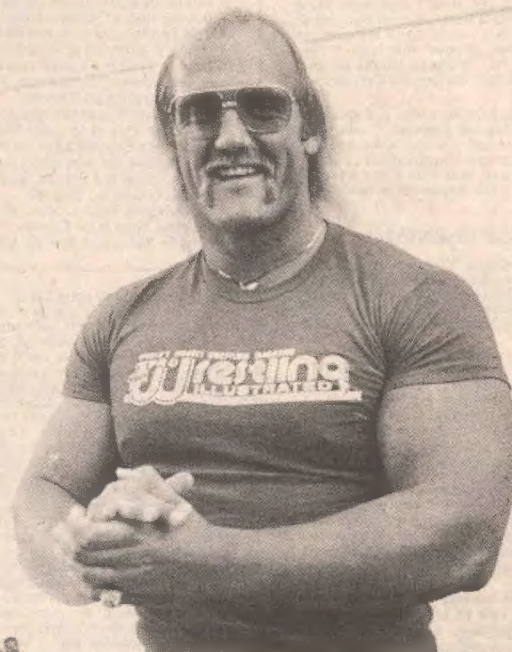
Then it happened. Nell twirled with a dancer's grace, grabbed for Kelly's face with her fingers flashing like talons, but all she scratched was air. Kelly had escaped. Off-balance, out of control, Nell fell to the carpet. At that point, Kelly drove the heel of her foot hard into Nell's belly. The blonde victim jerked forward, contracted in a gasping agony, and was finished. Her harsh, choking sounds were the only noise in the stunned room.

The next afternoon, Nell lay in bed. Every muscle of her body ached, her ribs felt shooting pains with every movement, and her alabaster skin was mottled by black-and-blue marks. For the first time in her life, she knew what it was like to awaken from a horrible defeat.

Nell swore she would never feel this way again. ☐

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miracles happen in their daily lives!

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Hank was perpetually broke. One night he got together with some friends, and they decided to cast the MONEY SPELL. The very next day, Hank received in the mail a check for some \$250 worth of insurance. (He had never heard of the company that sent the check, he was not insured with them, and had never even made a claim—but he accepted the money.) Another member of the group that used the spell, a 40-year-old secretary, received an automobile as a gift! All the other members of the group received amazing windfalls of money, as well! You'll see how Dexter, a retiree, lives RENT FREE and receives \$200 a week at the age of 78, with a secret you'll find in this Witch Book! You'll see how Claudine, a secretary, was able to wear the finest, most expensive furs—FREE—and spend weekends at an expensive ski lodge in the mountains, where she met a wonderful man! How Ruth L., a widow—with nothing but a small pension, and a little savings—received her dream house, by using a simple 5-minute ritual on page 38 of this book!

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One woman, who had been in a wheelchair for 26 years, due to polio and arthritis, used the Witchcraft healing method, and reported that she had no pain and could walk and garden again! A man reported that his son's deep 3rd degree burns miraculously healed overnight!

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• **HOW TO SEE INTO THE FUTURE!**—Would you like to be able to see the future? You CAN with the magic Black Mirror! You'll see how to make on page 23. All you need is some ink and a bowl of water. Then use the chant on this page, and you will be able to see many things. One man uses it to read tomorrow's newspaper. YOU can use it to check the stock market or that important horse race!

• **MAKE TIME RUN BACKWARD OR FORWARD!**—A



MEET THE AUTHORS

GAVIN FROST, B.Sc., Ph.D., D.D., is Archbishop of the Church of Wicca, New Bern, North Carolina with national headquarters in Salem, Missouri, branches in several states and worldwide membership. He is Marshal of the Gold Star of England, with the right to wear the Saffron Robe and one of the very few Witches in the Western Hemisphere privileged to wear the authentic mark of initiation on his wrist. Although descended from a long line of mystics and scholars, and formerly a Vice-President and Director of International Operations for major aerospace companies, he prefers to be thought of as a humble teacher.

Mrs. YVONNE FROST, A.A., D.D., with her husband Gavin Frost, devotes her time to giving private instruction and publishing *Survival*, the newsletter of the Church of Wicca, of which she is a Bishop.

Articles by or about Gavin and Yvonne Frost have appeared in such national publications as *Midnight* and the *National Enquirer*.

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